

# Adult Camp Class Offerings 2010

## Choral Music

### Adult Choir

**Eric Nelson, Clinician**

**Alice Coate, Accompanist**

Monday, 2:30 and 6:45 pm

Tuesday, Wednesday and Thursday, 9:30 am and 6:45 pm

The Adult Choir rehearses twice daily. As you sing and participate in the choir, observe the clinician working with the choir in musical style, choral sound, intonation, diction, motivation, spiritual inspiration, etc. This choir prepares music for the Festival Concert.

### Kicking It Up a Notch!

*(Three-day continuing class.)*

**Eric Nelson, Clinician**

Tuesday, Wednesday, Thursday, 1:30 pm

Sessions are designed to explore ways to enhance the singing of your choir through the Big Three: Tone, Phrasing and Tuning. Explore techniques to take your choir to higher levels of performance through the ministry of music. This class is a continuing three-day session but attendance not required for all three days.

### My Office Is the Trunk of My Car

**(Music Ministry Management for Less than Full-time Musicians!)**

*(Class offered one time only.)*

**Debra Tyree, Clinician**

Wednesday, 2:45 pm

You've heard the saying, "There is no such thing as a part-time church job." The life of a less than full-time church musician has unique challenges and opportunities. Come and learn of several ways you can be more efficient in music ministry management using common sense, time management, a variety of simple resources, and technology.

### Global Choruses

*(Class offered one time only.)*

**Debra Tyree, Clinician**

Tuesday, 2:45 pm

Come and learn/sing several short unaccompanied global choruses you can have "ready-to-sing." Learn ways to teach them, use them in choral rehearsals and worship, and also suggested ways of accompanying the songs.

### Discipline in the Middle School Choir

*(Class offered one time only.)*

**Mark Patterson, Clinician**

Tuesday, 4:00 pm

This session will cover some of the toughest challenges facing choral directors who work with children and youth today: discipline in the choral rehearsal, rehearsal planning, motivation, recruitment and retention. Practical suggestions for a variety of age groups will be offered.

### **Demonstration Session**

*(Class offered one time only)*

**Mark Patterson, Clinician**

Thursday, 4:00 pm

With the help of some of the conference youth, we will explore the boy's changing voice. We will hear demonstration singers in various stages of vocal change and discuss range, vocal techniques and rehearsal strategies for adolescent singers.

### **Choir Tour – What is “Bus Fun”?**

*(Class offered one time only)*

**Mark Burrows, Clinician**

Wednesday, 4:00 pm

How is losing your marbles a good thing? How do you run a No Talent Show? Answers to these and other questions explain how, in an age of declining Youth choir participation at First UMC, Fort Worth continues to load up two buses full of youth for their annual Youth Choir Tour.

### **Music 101: What Are Those Things?????**

*(Class offered one-time only)*

**JoAn White, Teacher**

Monday, 4:00 pm

What you want to know, but were afraid to ask!! What is the conductor talking about? A class designed to explore the very basics about note names, time signature, rhythms and all the “stuff” that is printed on the music page. If you have questions about these things, start your week right with this class offered only on Monday afternoon.

### **Basic Vocal Techniques**

*(Three-day continuing class.)*

**Phil Hooper, Teacher**

Tuesday, Wednesday, Thursday, 11:00 am

This class is designed to help the individual singer develop good vocal techniques for both choral and solo singing. This class will include individual coaching and exploration of repertoire for the church soloist.

### **Basic Conducting**

*(Three-day continuing class.)*

**Charles Tucker, Teacher**

Tuesday, Wednesday, Thursday, 2:45 pm

**“If you don't like what your choir is doing, look into the mirror and find out why!”** Lloyd Pfautsh

Uniform vowel sounds can do wonders for improving the sound of your choir. This class will focus on creating uniformity of vowels sounds and good diction. Learned techniques will be especially helpful for directors who have moved from instrumental conducting to the world of choral conducting.

## **Instrumental Music**

### **Handbells**

#### **Beginning Handbells**

Tuesday, Wednesday, Thursday, 1:30 pm

This class is designed to teach ringing skills for the novice or for those who have only very basic skills and want to refresh or improve their ringing skills. [This class does not require purchase of music.]

### **Intermediate Handbells**

**David Weck, Clinician**

Tuesday, Wednesday, Thursday, 1:30 pm

Ringers should have some ringing skills. This class will work toward improving ringing in a group and improving reading and ringing skills. [This class **requires purchase of music packet** prior to start of class.]

### **Advanced Handbells**

**David Weck, Clinician**

Monday, 2:45 pm

Tuesday, Wednesday, Thursday, 11:00 am and 2:45 pm

This class meets twice daily and ringers need to have experience ringing multiple techniques and styles and feel comfortable ringing multiple bell assignments. **Participation requires attendance at all rehearsals.** [This class **requires purchase of music packet** prior to start of class.]

### **Adventures in Ringing**

*(Three-day class)*

**Dolan Bayless and Ruth Seiwel, Teachers**

Monday, Tuesday, Wednesday, 6:45 pm

This class is designed to ‘stretch and grow’ handbell skills. It will include ringing more difficult musical patterns, time signatures, styles and more. Attendance at all three sessions is not required but is encouraged. [Please pre-register for this class on Monday morning at the Handbell Camp registration table.]

### **Handbell Maintenance**

**Dolan Bayless, Teacher**

Tuesday, 1:30 pm

This class will feature maintenance instructions and demonstrations for Malmark and Schulmerich handbells and Malmark Choir Chimes.

### **Stopped Sounds**

**Dolan Bayless, Teacher**

Wednesday, 1:30 pm

This class will teach, re-teach or re-enforce stopped sound skills, including martellato, mart-lift, mallets, mallet lifts, thumb damps and more!

### **“Problem Children”**

**Multiple Teachers**

Thursday, 1:30 pm

This class is designed to address problems in handbell ensembles. Most groups have problem ringers, rehearsal problems, handbell problems and many other issues. Bring you “problem children” for discussion and help!

## **Organ**

### **The Many Colors of Hymn Playing**

*(Class offered one time only.)*

**Jane Holstein, Clinician**

Tuesday, 11:00 am

An organ class designed for discussion/demonstration including registration, playing with believability, and twelve ways to improvise on a hymn tune.

### **Practical Playing on Sunday Morning**

*(Class offered one time only.)*

**Jane Holstein, Clinician**

Wednesday, 11:00 am

This session will deal with new ideas for preludes, offertories, postludes PLUS suggestions for wedding music and other special occasions.

### **An Organist's ABC's – How to Survive in a Changing Culture**

*(Class offered-one time only.)*

**Jane Holstein, Clinician**

Thursday, 11:00 am

A practical discussion on the role of the church organist as it relates to the total music program of the church in which you serve.

## **Piano**

### **Inside the Mind of a Church Musician**

*(Class offered one-time only)*

**Joel Raney, Clinician**

Tuesday, 11:00 am

A class designed for a humorous look at the common and shared problems of musicians and some practical approaches for solving them.

### **Piano Repertoire**

*(Class offered one-time only)*

**Joel Raney, Clinician**

Tuesday, 1:30 pm

An overview of new and best selling piano music from Hope Publishing Company

### **Hymn Playing – A Tune-up!**

*(Class offered one-time only)*

**Joel Raney, Clinician**

Tuesday, 2:45 pm

A class designed to explore tips for improving your hymn and service playing.

## **Guitar**

### **Beginning Guitar for Worship**

*(A continuing three-day class)*

**Craig Gilbert, Teacher**

Tuesday, Wednesday and Thursday, 2:45 pm

This class will be for guitar players who have never played before and those who know some basic chords in a few keys. Participants will learn to play praise and worship songs, learn basic strum patterns, and techniques for playing worship services. The class will play for a worship service this week.

### **Advanced Guitar for Worship**

*(A continuing three-day class)*

**Craig Gilbert, Teacher**

Tuesday, Wednesday and Thursday, 4:00 pm

This class is designed for players who know most chords in the common keys and are comfortable learning songs quickly. Participants will use praise and worship music to explore playing in worship. They will also learn to produce custom arrangements of songs, change style and tempo of familiar songs for new applications, combine hymns with worship choruses, and many other creative applications for guitar in worship. This class will play for a worship service.

### **Recorder/Early Music Instruments**

*(A continuing three-day class)*

**Charles Tucker, Teacher**

Tuesday, Wednesday, Thursday, 11:00 am

This class will explore some early music and some early instruments with the idea that the old is new! As the church seeks new sounds, let's consider some very old sounds with new ears. Voices and viols and recorders are very pleasant sounds for new tunes. Early instruments sound good especially in the folk idiom. If you have never played before, instructional materials will be available. If you do play, come and join the Merry Band! Recorders will be available.

## **Worship Planning**

### **It's Not About Gimmicks: Encountering Christ in Worship**

*(Class offered one-time only)*

**Laura J. Bartlett, Clinician**

Tuesday, 1:30 pm for two hours

Ultimately, it doesn't matter if your worship style embraces glorious pipe organs and robed acolytes or cutting edge praise music and amazing tattoos. If your congregation doesn't expect to meet the living Christ when you're gathered together, then your worship is lifeless. How can we design worship that is vital, and alive, and promises an encounter with the One who transforms lives? This class will explore that question and open the door to finding answers in your own setting.

### **101 Resources for Planning Creative Worship**

*(Class offered twice)*

**Laura J. Bartlett, Clinician**

Wednesday, 1:30 pm and Thursday, 4:00 pm

This is a resource class designed for discovering materials for use in creative worship planning. A good follow-up class to **It's Not About Gimmicks**. And yes, there are 101 resources provided in the class!!!!

### **Copyright and Licensing for the Church Musician**

*(Class offered one-time only)*

**Dean McIntyre, Clinician**

Monday, 4:00 pm

This class provides information to help navigate the intricacies of copyright do's and don'ts, permissions, public domain, fair use, music license for worship, mechanical licenses for recording, and synchronization licenses for video and web casting.

## **Singing In Search of Life After the Worship Wars**

*(Class offered in two parts)*

**Dean McIntyre, Clinician**

Part 1 – Tuesday, 11:00 am

Part 2 – Wednesday, 11:00 am

We've passed through the worst of the battles over congregational singing. Now let's find the life that remains, or create some. What can we do, what are the techniques, how can we strengthen, encourage, give life to congregational song and make it more vital? Using the *United Methodist Hymnal* and *The Faith We Sing*, we'll explore ways to select, lead, and accompany that will transform the people's singing. **Campers attending these classes are encouraged to bring a copy of the *United Methodist Hymnal* and *The Faith We Sing* to Lakeview for use in the classes.**

## **Music for Worship – A Reading Session**

*(Class offered one-time only)*

**Dean McIntyre, Clinician**

Thursday, 11:00 am

This is a reading session of a variety of styles and kinds of music for worship that are available as free downloads on the Internet. We will also explore new and traditional hymns, praise songs and choruses, choir selections, children's songs, and music for Holy Communion.

## **Children First**

*(Class offered one-time only)*

**Mark Burrows, Clinician**

Thursday, 2:45 pm

A family walks into church one Sunday morning. The children go off to the children's wing where they are further divided into classes by age. The parents go to an adult class and then to worship. Later, the family emerges from the church having spent very important time there – just not with each other. Children First represents one church's endeavor to bring families closer together by offering a worship experience that engages the whole family.

## **Worship Visuals**

### **All on the Altar**

*(Classes are stand alone classes)*

**Noralyn Carpenter, Teacher**

Tuesday, Wednesday, Thursday, 11:00 am

What do worshipers see when they enter the sanctuary or space for worship? Is there anything – in addition to Bibles, hymnals and pews – to indicate what will happen in worship? Is there something that will visually stimulate them and enhance their worship experience? This will be a hands-on sharing of ideas for creating visual complements to worship. We will create worship visuals in class and provide an opportunity for attendees to assist in preparing the altar for daily worship services this week in Copeland Center.

### **All on the Altar – Worship Visuals Lab**

*(Classes are stand alone classes)*

**Noralyn Carpenter, Teacher**

Tuesday, Wednesday, Thursday, 4:00 pm

This session is designed for some personal exploration of worship visual ideas with the teacher and class mates as well as preparing visual elements for daily worship services in Copeland Center this week.

## Liturgical Dance

### Adult Camp Dance Classes

*(Continuing three-day class.)*

**Rosalie Branigan, Clinician**

Tuesday, Wednesday, Thursday, 1:30 pm – McCarty Building

Classes will focus on a variety of dances for all Seasons of the Christian Year and Prayers and Psalms. In addition there will be an opportunity to participate in the worship services.

## Bible Study

### Three Parables of Jesus

**Dick White, Teacher**

Tuesday, Wednesday and Thursday 11:00 am

These Bible studies will focus on the parables of Jesus that have had special meaning to the church for 2000 years.

Tuesday: Luke 10:25-37 – The Parable of the Good Samaritan

Wednesday: Luke 15:11-32 – The Parable of the Prodigal Son

Thursday: Mark 13:33-37 – The Parable of Being Watchful

## Additional Arts Offerings

### Photographing Lakeview

**Kakkie Cunningham, Teacher**

Tuesday, Wednesday, Thursday, 1:30 pm

**Class members are encouraged to bring their own camera to Lakeview.** Walk about the beautiful Lakeview campus with Kakkie as you search out photo opportunities. Learn the right focus in order to make the photo a special keepsake. Photographs will be printed and displayed before the close of camp for others to enjoy.

### Creating Artistic Greeting Cards

*(Class is a two-day continuing class)*

**Grace Tice, Teacher**

Monday/Tuesday and Wednesday/Thursday, 4:00 pm

Each class will be two one-hour sessions. Class members will leave with six beautiful hand-made cards they have learned to create in the class. All supplies and tools will be provided. Gain skills you can use to make cards for choir members, prayer partners or choir recruitment. Even if you think you are not crafty, you too can do this!!!